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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Mar 2001

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6F-025-81
~~GRILL FLAME~~

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-92

- SG1B
1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED]
 2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
 3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
 4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-92

TIME

#66: This will be a remote viewing session for 1000 hours,
4 March 1981.

This will be a pre-session re-, pre-session briefing for the remote viewer. Today we are going to be targeting on the building in the photograph I'm showing you. In this building we are going to be looking for a man who we have targeted before, [REDACTED] SG1B
SG1B [REDACTED] whose nickname is [REDACTED] He's a very high official in the [REDACTED] in fact he is a chief on one of [REDACTED] He's about 53 years old, 6 feet tall, 175 pounds. Very stoop shouldered gentleman, his hair is light, smoothly combed back, receding hairline. He has a beak like nose and wears reading glasses. SG1B
SG1B

Now, it is approximately s- as we start the session it will be approximately 6:00 in the evening in [REDACTED] SG1B
SG1B in [REDACTED] where that building is located. What we want to do is work on the building itself today, go to building itself, and then enter the building in the area where the gentleman is standing here in the picture I've shown you. There's a doorway there. So we want to go to the building, and starting at the doorway, and tell me a little bit about the doorway, and as you walk through what's, what's it like there.

#31: Okay.

SG1B

SG1B

#66: Then we're gonna go to [REDACTED] office, to [REDACTED] office. Now you don't have to report to me during the session the routes you took, but what we'll ask you after the session to draw a floor plan style concept of how you get from the entrance to [REDACTED] office.

#31: Okay.

SG1B

#66: Now I'm gonna show you the area in the building where it's suspected or believed. Notice this building- and I'm pointing to here with all the windows in it- is somewhat behind this front building where the entrance is, and it's possibly an odd shape, like maybe it has a little curve to it or a little jog to it. The area I'm pointing to between the third and the fifth floors in the back building area, right in here, between the third and fifth floors is where he may be. Nobody is really sure exactly where his office is in this building.

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#31: Okay.

#66: Okay?

#31: Between third and fifth. Okay.

#66: It's suspected to be between the third and fifth floor in that larger building behind the entrance building.

#31: Mm-hmm. Okay.

#66: Okay. Do you have any further questions?

#31: No.

#66: All right. You now have 30 minutes to prepare yourself for this session.

PAUSE

Relax and concentrate now and focus your attention on the building in the photograph I have shown you. Focus your attention on the building in the photograph I have shown you, in the present time, in the present time. Focus and describe the building in the photograph I have shown you.

PAUSE

+03 #31: A overhang porch...it's a little cover there.... Feeling of a couple...simple two steps, two steps in near the building.....

I'm right on the porch now..... Seems to be a jog there... a jog in the building..... Standing on the porch- wait a minute.....

+05 There's a building right on.....there's a window right on the porch..... I get the feeling of a controlled doors... that, uh, you go up and there's this...(mumble) stand at the window and, uh, the guy checks you out. And then the guy controls the doors... And that he has two windows. One looks out at the street, that you can see from the street. And another one thats...looks on the porch, looks at the door. Along the little porch is a little row of small shrubs, not much more than ankle high, and they're all covered over with snow or something.

SG1B

#66: Proceed now from this point to [REDACTED] office.

#31: Okay, let me get that (mumble) little deeper here.

#66: I will wait.

PAUSE

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+11 #31: I keep.....down the hall, right..... Very large reception station. Left and it's....like I'm back outside for a little jog... That's just for my memory. I'll go on.

PAUSE

Okay.

+15 #66: Now describe his office to me.

PAUSE

+18 #31: See a.....feeling of...it's funny, it's almost a classroom like....something reminds me of a classroom like.... There the, uh, it's got two large, uh...somewhere in here, it's got two large, uh, blackboards. It seems to be sorta long and rectangular and he sits at...one end like with his back to these boards that is used for planning and....windows down the one wall. And there's a, uh, in front of his desk is a, sort of an elongated conference table. It sits on an axis...perpendicular to his desk. It has beige chairs at it. They're not super comfortable, but they're sorta modern chairs...squarich cushions... SG1B

#66: Focus now on [REDACTED] and describe his dress to me.

PAUSE

+21 #31: I have a, uh...shirt sleeve type feeling...some sort of a uniform, but a, uh...more of a dressy uniform. It's funny, it's...but he's not got the tunic on, the tunic is off. It's not the field uniform, brown wool with jack boots type thing, it's a feeling of a uniform like our green uniform...our class A uniform. And it's just sort of a...like a...green, it's a real...yuk green, like a...something looks very, very artificial green about it. But he's not got that on. It's like he's working he has his shirt sleeves rolled up, but he doesn't have his tie on and, but his...if he was to leave he would be wearing a....this uniform.

#66: What is the most distinguishing characteristic about this?

#31: The clothing?

#66: Yes.

#31: Uh, the color green and the, uh...feeling is that the coat is like a double-breasted type thing...

#66: All right.

#31: He wears it with a hat...like our peaked cap, our visored cap.

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+24

#66: Okay. I have no further questions about the target area at this time. I'd like you to take the opportunity to comment as you see fit. And before you extract yourself from the session retrace your steps back out of the General's office, down to the entrance way, to check the continuity of your first perceptions. I will wait.

PAUSE

#31: Okay.

#66: Okay. If you have no further comments let's prepare to draw the impressions you have had about the target in the photograph I have shown you.

#31: Okay. Um, sketch #1 is a sketch of the front...that I referred to as the front because I was only shown one photograph. That's the small, two level, two story portion of the complex that we were looking at, with some apparent entrance doors there. Uh, snow's piled around, and the large portion of the building is in the background behind this small two story part of the building.

#66: Okay. So what I'm looking at when I look to the top of your thing I then see over the edge of that to the building that's behind it.

#31: Right. You're seeing the building behind, right.

#66: Okay.

#31: And it's labeled building in rear.

#66: Okay.

#31: See I was gonna keep it quick and dirty but you wanted to talk about it.

Okay. Sketch 2 is, from right to left what you come across as you go in the entrance at sketch 1. Past the, the main access control point, down a small hallway. There's a counter like interior visitor control, and then you go across into the other building. Uh, two things here is that I feel that in the outer two story building is where essentially the guards and the security force hang out, upstairs, above the interior visitor control place. And the two buildings are at a, at an ang- the two buildings are structured at some sort of a funny pie shaped angle so that there's actually a big wedge between them. And that the visitor is transversed this wedge by walking across a covered walkway. When they got to the other building they enter a hallway which goes down the face of that building. That's sketch 2.

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- #31: Sketch 3 is a view of that hallway I was just referring to, down the face of the large building. I had the feeling that in the center flat part of that building, the building's sorta wing-shaped, I guess you'd describe it. In the center of that is where the elevators are. And the elevators go up and down that center part. And that on each floor there is an interior elevator lobby right there in that flat part. That's sketch 3.
- #66: Okay.
- #31: Sketch 4 is the Gen-Gen's office.
- #66: Okay, can you briefly tell me what happened in your imagery between your imagery of going down the hallway here and-
- #31: Yeah. Well, I knew that the suspicion of the area that the General's office was in. Uh, rather than wait for an elevator and all that kind of stuff, I figured we'd be there all day, I just sort of said, okay, let me drop back and let me just go there. So there's discontinuity of imagery between 3 and 4. I did not, you know, plunk along inch by inch.

When I got to sketch 4 I got into the General's desk area and conference table first. Um...again, feeling that there is a door to the right of the General's desk in sketch 4. And that there is, down in front of his desk is a long conference table like you would probably find in any ranking officer's area. Two blackboards behind it in which he can doodle and do his planning and write out things for briefings and that kinda stuff.

Um...then, that was it. Okay? That was essentially it. That's where I got the General's, uh, desk area. I was having trouble finding out where I was, and I wanted to spend some time finding out where I was. So I went- I knew that I was in off of a main hallway, so I went to the hallway which is the hallway at the upper part of sketch 4. Uh...it's hard to describe. There are windows along that hallway, there are other offices all up and down it, and I was standing outside this hallway trying to figure out how high above the ground I was.

So I was standing there and I figured well I looked like I was about the 5th or 6th floor. Uh, trying to figure out, track myself inside the building. And where I finally decided I was was...it's hard to describe. Around the corner shown me in the picture and farther down that side. It's not on the winged side, or the winged face of the building in the photograph. I had the feeling I was down and around that corner in what would be a corner of the building that's not even in the photograph. It's off the edge of the photograph that you showed me, 'cause it's farther into the back. All right?.....

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- #66: Tell me about your experience in this-
- #31: Okay. I know how I can describe that. Let me make a note on sketch 4 here. That direction of the arrow here is to the winged face portion of the building.
- #66: From the office, is that the same direction as to the elevators?
- #31: Yeah. Yeah, and to the elevators as well. Maybe I oughta do another sketch of overview. I don't know. Anyway... So looking at it from the picture's perspective. I walked in the front doors. I went all the way down to the flat part in the center of the building behind, I went up to the 5th floor and I continued walking away into the background of the picture-
- #66: I understand.
- #31: -hung a left, went around the corner and went down the far side of the building. Okay.
- #66: Okay.
- #31: So anyway I was there. Let me go on with this. I was there. Then I figured well where's the General's office in relation to where I am on the hallway. So I re-entered the area, posing again as I was earlier. I was posing in my own mind as though I was some visiting dignitary who was just storming through the building and everybody would cooperate with him. As I entered the door thinking that I would go right into the General's office I discovered that there was an inter- or an interim office that I had to go through. And as I walked through that door it was unoccupied say for one guy who was like a lowly ranking military clerk who popped to attention in the corner very nicely as I stepped through the door. And, uh, gave me really quickly the idea that the General really was not there, and that he was the only guy there and that he was really quaking in his boots because some visitor had just walked in on him and he's all by himself. He sits in a rear desk.
- I said, I sort of like threw a mental query at this guy who sits at this front desk, and the words I got back were something like "Kerputkin" or "Kripotkin" (phonetic) meaning a name of another man, these are two males, of another man who I got the idea was essentially a...the General's secretary, male secretary, as, in the sense of his aide, his bodyguard, his secretary, his driver, he makes the arrangements in the logistics and he plans the parties. Uh, maybe he's not his driver, you know, that would be too menial. But essentially what he does is he spends 5 or 6, he's a, like assigned to the general but he really doesn't have any damn thing to do. And he like spends his days sitting there screwing off. And a friend of the, I would refer to this guy in uniform as being a "Speedy" 4. He's a low ranking enlisted man, like a Spec 4 in the U.S. Army or something like that, Spec 5.

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#31: Uh, Kripotkin is not in at the time of my visit either. The office is small and is very humble-jumbled and cluttered, like it is a really working, a you betcha this is really where the action is, a working admin office that supports the General. It's not some plastic nicely carpeted place where a chic like Lonnie Anderson sits and files her nails all day long. This is a really honest to god working admin office. Okay?

#66: Okay.

#31: Does that do it?

#66: Yeah, that's fine. Uh, I want to ask you one more time- this office then in referring to the picture that I showed you, this office is not on the face of that picture?

#31: No.

#66: It is around the corner behind.

#31: Correct.

#66: Okay.

#31: That's correct. You cannot see the office in the photograph. It's in the background, covered up, obscured by the building. Okay. That's 4.

You asked me what he was wearing. Again, I was, some difficulties whether the General was there or not. I don't believe the General or Kripotkin were there, and I think that it was the end of the day and that this guy "Speedy" 4 was caught unawares by my visit. But, had the General been there I would have seen him as I saw him in my trying to figure out, you know, what he would look like, what he would wear in this office. He would have been, uh, he's a working type person, he would have had his coat off and he would have had his shirt sleeves rolled up, a light type shirt, and probably his necktie ripped off so that it, it was an open neck shirt. But hanging on a hangar somewhere close by would be the remnant of what I would refer to as a people's working uniform, an office type uniform... An office type uniform that is, uh, almost a metallic green, like a kelly green, it's a funny green. It's not a natural earth green like our class A uniform is, like the Army class A uniform is. It's more green than that, more vibrant, electric, it's more electric than that. Uh, double breasted and it's worn with a, uh, what's that? A garrison cap? That's a garrison cap, yeah. It's worn with a garrison cap matching in color, black leather build, uh, that has a red, in his case it has a red band around the head, a deep red, not the red that I put in there on sketch 5 but a deep red. Um, fire engine red...

And, uh, when he was, if he was wearing this double breasted type tunic or coat he would have, then he would put his tie back on

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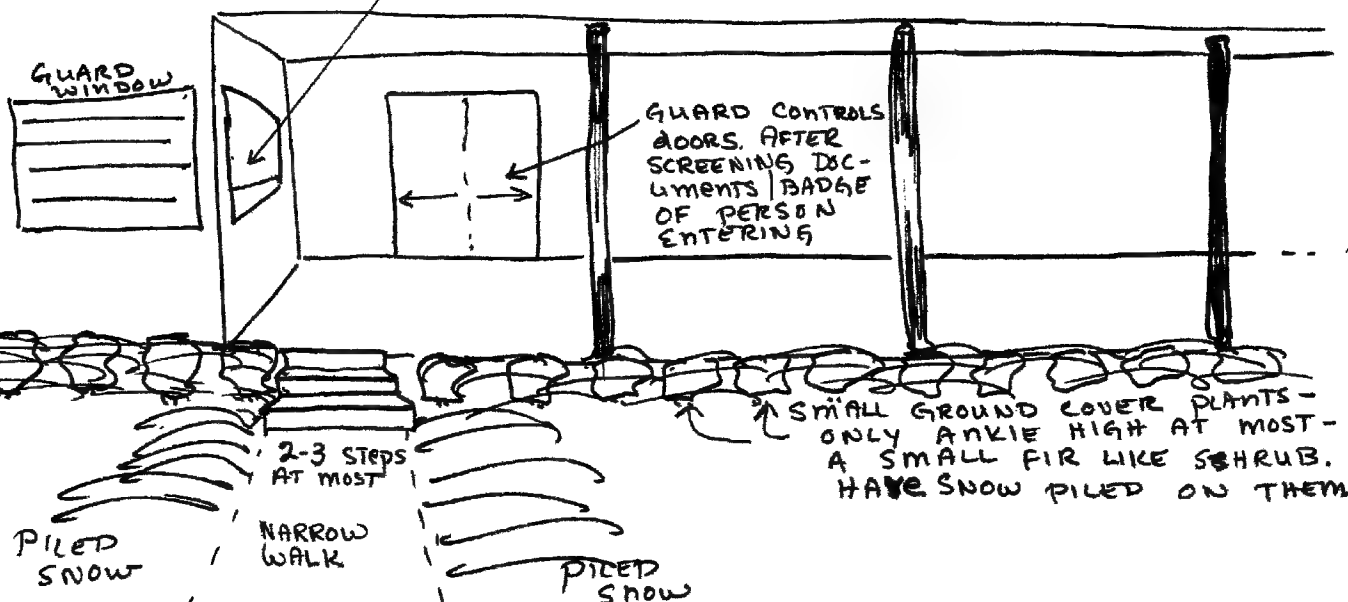
- #31: and roll his shirt sleeves down. And it serves the same function as the Army's green uniform, class A. It's their office working uniform. It's not a field uniform and it's not a tuxedo, it's an office working uniform. Very plain, very drab, very proletarian.
- #66: Okay, I noticed, uh, conspicuously lacking from a military uniform is any insignias, any ranks, any-
- #31: That's right. That's right.
- #66: How do you feel about it, looking at the picture?
- #31: That's just the way it is, there's no rank, no buttons- uh, no, but- there's buttons, but I mean there's no rank, no medals, no- um, that's the way I feel it is, is it's, has no rank, no medals, no medallions, no badges. All it has is the buttons on it. Doesn't have a name tag even. It's a very plain people's suit uniform.
- #66: Okay.
- #31: I am reminded- maybe to describe this, I don't even know if the [REDACTED] have this type of a uniform. But I'll tell you who SG1B did. I am reminded of the uniforms which Hitler and Goebbels, the civilian non-military people in Nazi Germany wore, and they would wear them, they were, they looked like straight suits, business suits, and then they'd put a military hat on. And it looked like a very plain straight suit with a military hat. That's what I'm reminded of. Okay? That type of a feeling. That's it.
- #66: Okay. I have no further questions.
- #31: Okay. I have no further answers.

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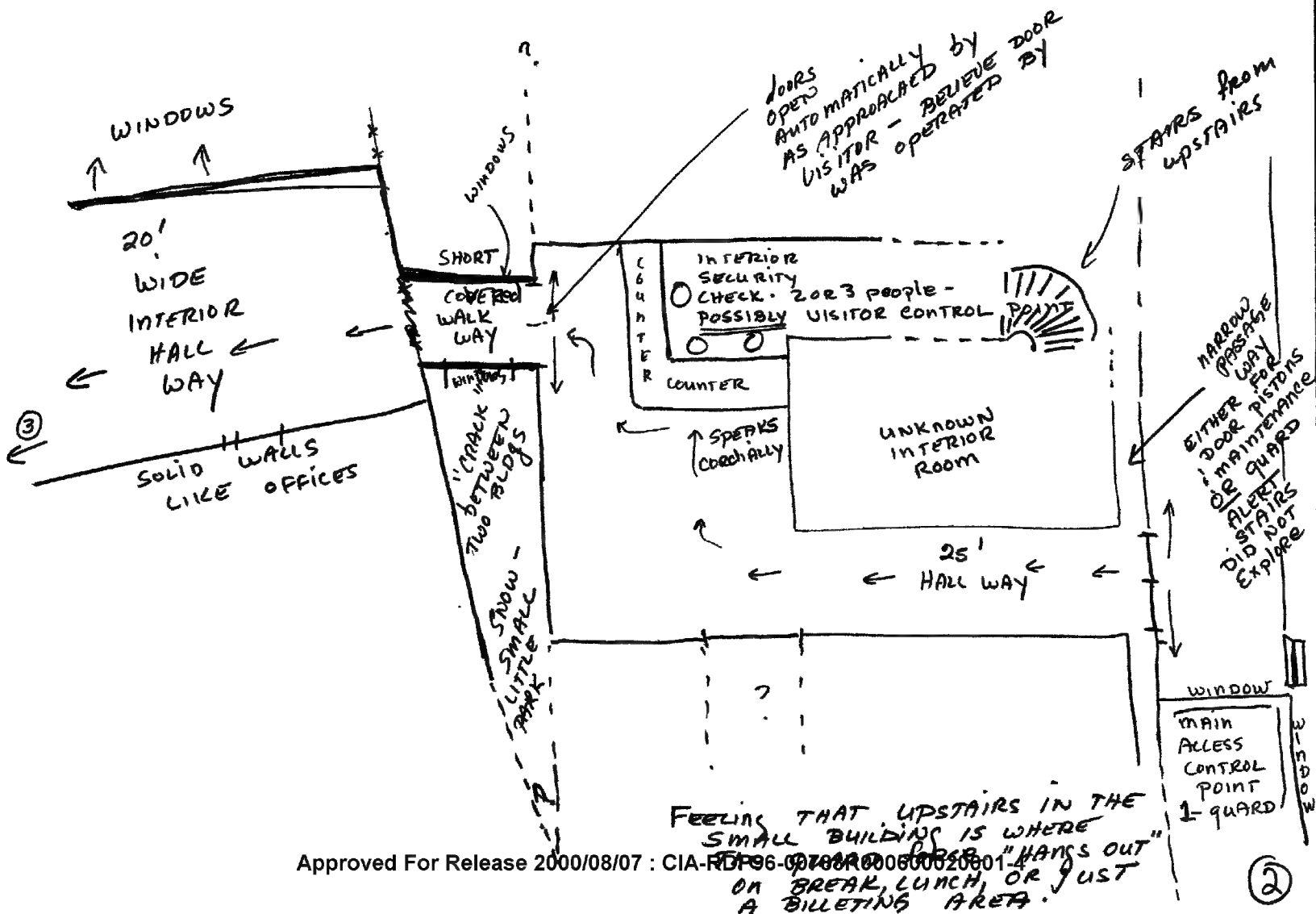
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BLDG IN REAR

BLDG IN FRONT

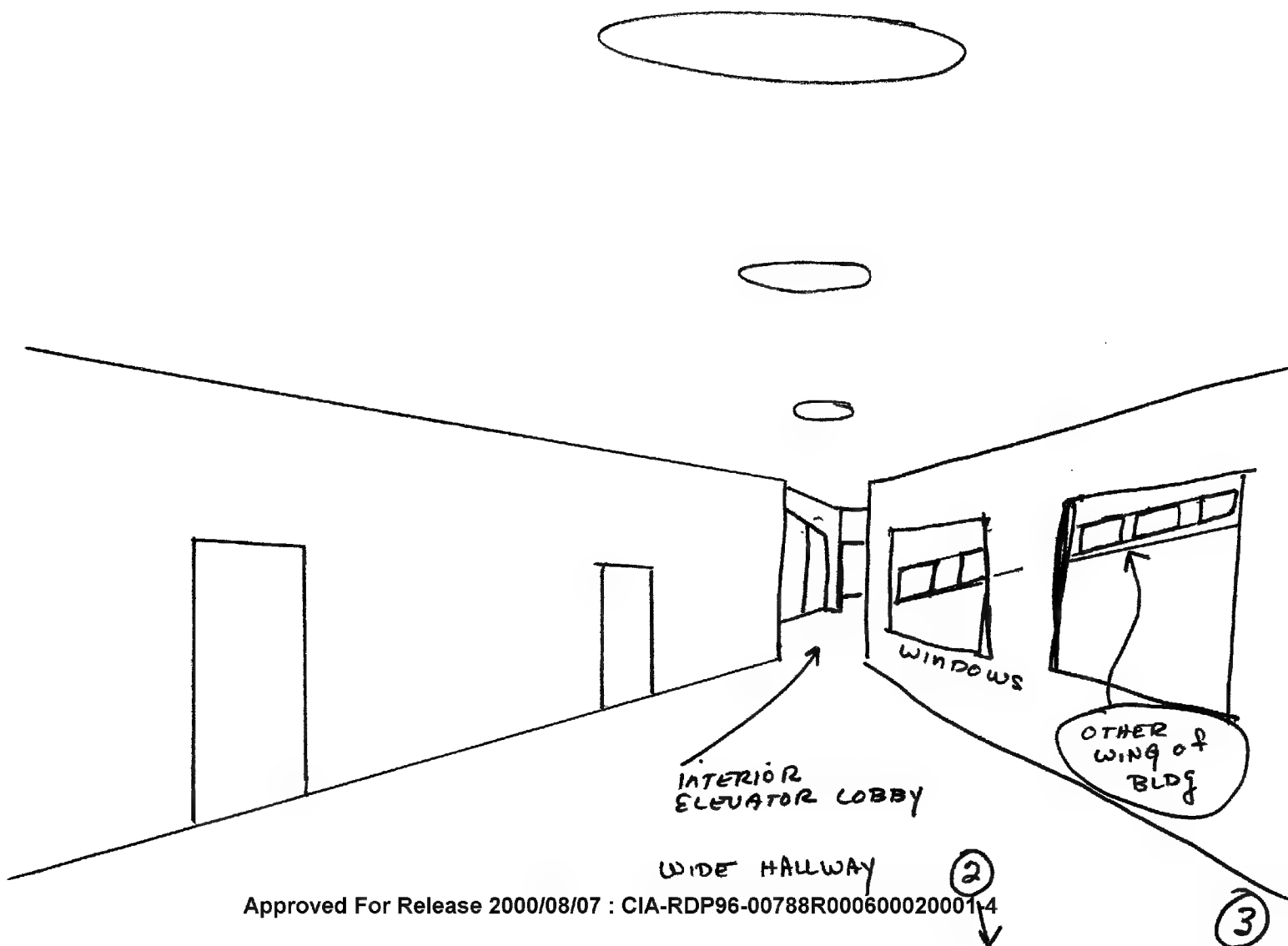
CLEAR
LIKE BANK TELLER WINDOW HEAVY GLASS DOWN TO 4'-6"
FROM BOTTOM



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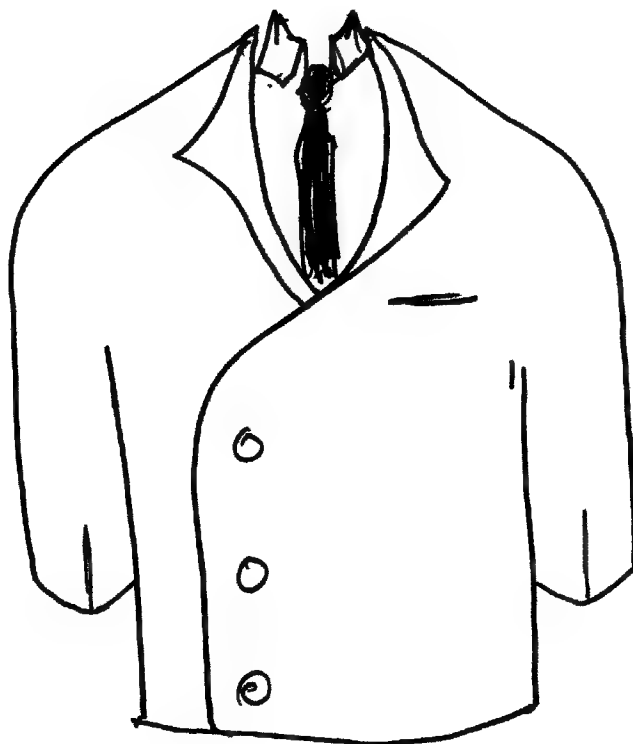


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HAT IS MATCHING GREEN
BUT HAS ^{DARK} RED STRIPE AROUND
HAT BAND



Funny
green
double
breasted
tunic/jacket
AND MATCHING
green pants.

Bright green like
Irish Kelly green -
NOT A NATURAL
FOREST/EARTH TYPE
COLOR.

IT IS AN OFFICE WORK
UNIFORM LIKE ARMY
GREENS. HE HAD HIS
JACKET & HAT OFF,
Sleeves rolled up, NO
TIE ON SHIRT

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DC-92

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript.
2. (S/NOFORN) During the session the viewer was asked to elaborate on portions of his imagery that seemd relevant to the task at hand.

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SG1B

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4/11

TARGET: SG1B

NICKNAME: [REDACTED]

(to close friends)

Background:

SG1B

SG1B

- Very high official in [REDACTED] He is a chief
of one of their [REDACTED] SG1B

- born - CIRCA 1928 ~~to~~ 53
- height - 6 feet weight - 175 lbs
- build - very stoop-shouldered
- HAIR: light, smoothly combed back, receding hairline
- NOSE: beak-like
- WEARS READING GLASSES

8 hr time difference (9 AM (here) - 5 PM (there))

SG1B

Instructions:
1. locate [REDACTED]

SG1B

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